

THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XL., No. 4.

NEW YORK, July 25, 1891.

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NEW YORK.

The Publishers' Weekly.

JULY 25, 1891.

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NOTES IN SEASON.

CHARLES L. WEBSTER & Co. have now ready Mrs. Alexander Ireland's "Life of Jane Welsh Carlyle."

JOHN MURPHY & Co., Baltimore, elsewhere in this issue call attention to their various editions of prayer-books, in which direction they have

produced some remarkably fine work. They also announce that they have become the publishers of Viubert's "Ancient History."

THE FLEMING H. REVELL Co. will publish August 1 a brochure entitled "The Last Pages of an Officer's Diary, or, light at eventide." It is described as "the portrayal of a worldly man seeking to release himself from the darkness outside the pale of religion, and finally succeeding in meeting his Redeemer as the world disappears from his view."

G. P. PUTNAM'S SONS have just ready in the *Story of the Nations* series "The Story of Portugal," by H. Morse Stephens; "Church and Creed," a collection of three sermons by Rev. R. Heber Newton, already described in the WEEKLY; and a neat little book by Clinton Ross, author of "The Gallery of a Random Collector," etc., entitled "The Adventures of Three Worthies," being three charmingly told stories with a prologue and an epilogue.

D. LOTHROP COMPANY publish this week "Here and Beyond," selected by Carrie A. Cooke; "The Will and the Way Stories," by Jessie Benton Frémont; "Verses," by Celia Thaxter; "National Flowers," by Fannie A. Deane; and "The Christmas Book," by Hezekiah Butterworth. They also issue new editions of George MacDonald's remarkably successful romance, "There and Back;" Laura D. Nichols' fanciful but practical "Overhead;" Margaret Sidney's home story, "How Tom and Dorothy Made and Kept a Christian Home;" Ober's "Silver City," and "The Concord Guide-Book."

THE J. B. LIPPINCOTT Co. will publish in their series of *Select Novels* "Just Impediment," an English story by Richard Pryce; also, a new edition of "In and Out of Book and Journal," in paper cover, with an artistic illustration in color; and "A Sketch in the Ideal," a story. To meet the increasing demand for the historical works of William H. Prescott, J. B. Lippincott Company have reduced the price of their popular edition, in sixteen volumes, to a figure that places it within reach of all who wish to procure this valuable set of books. The work is edited, with latest corrections and notes, by J. Foster Kirk.

HARPER & BROTHERS have nearly ready a collection of stories by Thomas A. Janvier, entitled "The Uncle of Angel, and other stories;" "As We Were Saying," a score or more of those delightful essays with which Mr. Charles Dudley Warner has, from time to time, opened the Editor's Drawer of *Harper's Magazine*, to which H. W. McVickar has contributed a number of dainty illustrations; and "Literary Landmarks of Edinburgh," by Laurence Hutton, who describes faithfully and lovingly the many hallowed "neuks and corners" of Edinburgh and her literary associations. The interest of the latter volume is enhanced by a number of full-page illustrations from drawings by Jos. Pennell, besides portraits of nearly a score of Scotland's worthies. They also announce the following books: "Dally," a novel by Maria Louise Poole, which was first published in the New York *Tribune* under the title of "That Carolina Gal;" "A Man's Conscience," a novel by Avery Macalpine; and "Tales of Two Countries," translated by William Archer from the Swedish of Alexander Kielland. The last-named volume, which is an addition to the *Odd Number Series*, will have an introduction by Prof. or H. H. Boyesen.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c, after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. narrow, designate square, oblong, narrow books of these heights.

Aimard, Gustave. The bee-hunter: a tale) N. Y., G: Munro, [United States Book Co., 1891.] 124 p. D. (Seaside lib., no. 1742., pap., n. p.

Alarcón, Pedro A. de. Brunhilde; or, the last act of Norma; from the Spanish, by Mrs. Francis J. A. Darr. N. Y., A. Lovell & Co., [1891.] c. tr. 2-311 p. por. D. cl., \$1; pap., 50 c.

The love of a Spanish musician for a Swedish countess is the central motive of the tale, and the plot turns on the participation of the two in an amateur performance of Bellini's opera of "Norma." There are many sensational incidents and an unexpected and dramatic ending.

American Historical Assoc. Papers. V. 5. Pt. 3. N. Y., G: P. Putnam's Sons, [1891.] c. 147 p. O. pap., \$1.

Contents: The fate of Dietrich Flade, by G: L. Burr; The philosophic aspects of history, by W: T. Harris; Brief notes on the present condition of historical studies in Canada, by G: Stewart; Is history a science? by R. H. Dabney; Canada and the United States, an historical retrospect, by J: G. Bourinot.

Appleton's illustrated handbook of American summer resorts. 16th year, rev. to date. N. Y., Appleton, 1891. c. '77, '91. 6+202 p. D. pap., 50 c.

Aquatic guide; or, yachting and sailing: a complete handbook of useful information for all lovers of this sport; cont. full instructions for handling and sailing boats. N. Y., Street & Smith, [1891.] c. 131 p. il. S. (Handbook lib., no. 13.) pap., 25 c.

Baldwin, Ja. Harper's school speaker. Book 3: Miscellaneous selections. N. Y., Harper, 1891. c. 240 p. D. (Harper's educational ser.) cl., 60 c.

Selections in prose and verse grouped under the following headings: Life, Nature, Labor, Recreation, Romance and experience, Duty, Aspiration, Retrospection, Resignation.

Baldwin, Mrs. Mary R. Around Brontën. N. Y., Hunt & Eaton, 1891. c. 338 p. D. cl., \$1.

The story tells of Margaret Berry's purpose, how it was carried out, and how her hopes in regard to her brother were realized. The book conveys a moral lesson.

Bancroft, Hubert Howe. Literary industries: a memoir. N. Y., Harper, 1891. c. '90, '91. 30+446 p. por. D. cl., \$1.50.

This volume was issued as v. 34 of "History of the Pacific States of North America," and noticed in "Weekly Record," P. W., Dec. 20, 1890, [986.] It is a complete history of Mr. Bancroft's life with its many incidents and vicissitudes, and goes into interesting details of the method by which he accomplished the writing of his monumental history.

Beach, W. Amateur and professional oarsman's manual. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 30.) pap., 10 c.

Written by the well-known expert, and giving most practical hints.

Behrens, Bertha, ["W. Heimburg," pseud.]

An insignificant woman: a story of artist life; from the German by Mary Stuart Smith; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1891. c. tr. 389 p. D. (Choice ser., no. 42.) cl., \$1; pap., 50 c.

The "insignificant woman" is rather "too good for human nature's daily food." She is the daughter of rich Dutch parents who have made their money in iron foundries. She marries a selfish, exacting artist, who uses her property to surround himself with luxuries, and traces his lack of artistic success to the prosiness of his wife. He finds a kindred soul in a wild baroness, and his wife puts up with untold insult at the hands of this woman. After many pages the husband grows tired of his old habits and ways and tries being good. The German author points a moral of patience and hope to faithful wives.

Bellamy, Orlando R. Songs by the wayside. Buffalo, N. Y., C: Wells Moulton, 1891. c. 8+349 p. por. D. cl., \$1.50.

***Besant, Walter.** St. Katherine's by the tower: a novel. Library ed. N. Y., Harper, 1891. 4+392 p. il. 12°, cl., \$1.25.

Black, W: Donald Ross of Heimra: a novel. N. Y., Harper, 1891. 3+335 p. D. (Harper's Franklin sq. lib., no. 703.) pap., 50 c.

The scene of the story is the Western Highlands of Scotland, of which there are many fresh descriptions. Mary Stanley, the new proprietor of the Heimra estate, comes to her unexpected inheritance with her heart overflowing with good intentions and kind feeling towards her peasant tenants. She is met with black looks and rebuffs on all sides, the hearts of the people being faithful to the "young laird," Donald Ross, whose father had been obliged to sell his estate. She pursues her philanthropic plans, however, with enthusiasm, and assisted by Donald Ross, who becomes her devoted friend, and through the dismissal of her obnoxious lowland factor conquers in the end. A pretty love-tale and a good deal of information on the crofters question are features of a story in Mr. Black's best style.

***Bolles, Albert S., ed.** The banker's almanac and register, and legal directory for 1891. N. Y., Homans Pub. Co., 1891. 8°, cl., \$4.

***Botone, S. R., and Beale, Alfred M. A.** Electro-motors; how made and how used: a handbook for amateurs and practical men. N. Y., Excelsior Publishing House, 1891. c. 12°, cl., 75 c.

Braddon, Miss M. E., [now Mrs. J. Maxwell.] The world, the flesh and the devil. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] 6-472 p. D. (Lovell's international ser., no. 65.) cl., \$1; pap., 50 c.

That the story is reminiscent of Faust and Balzac's *Peau de chagrin* is suggested throughout by the author herself. The hero, in despair for lack of money, is about committing suicide when he learns that he has inherited an immense fortune. At the same time his doctor warns him that his life will be short if he is not prudent. He does not heed the warning, but enters into a feverish career of pleasure and vice. His Mephistopheles is an uncanny sort of a fellow, who is a mind-reader and a hypnotizer, and who uses his arts almost successfully upon the hero in an attempt to gain his wealth.

***Brown, Francis, D.D., Driver, Rev. S. R., and others.** A Hebrew and English lexicon

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

of the Old Testament; together with an appendix containing the Biblical Aramaic based on the lexicon of W. Gesenius, as translated by E. Robinson; with constant reference to the larger thesaurus of Gesenius; completed by E. Roediger, and with authorized use of the latest German edition of Gesenius' *Handwörterbuch über das Alte Testament*. Bost., Houghton, Mifflin & Co., 1891. Pt. 1, sq. 8°, pap., net, 50 c.

Burnett, Mrs. Frances Hodgson. Lindsay's luck: a love-story. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. '85. 19-192 p. S. pap., 25 c.

Butters, Mary E. Harp of Hesper: songs and poems. *Author's ed.* Buffalo, C. Wells Moulton, 1891. c. 8+161 p. por. D. cl., \$1.25.

Cadol, Edouard. High life; from the French, by H. O. Cooke. St. Paul, Minn., The Price-McGill Pub. Co., [1891.] c. 324 p. D. (Idle moments ser., no. 4.) pap., 50 c.

"High life," as pictured by Arsène Houssaye, is known only in theory to Arthur Fanfane, but so alluring does his conception of it seem that he becomes possessed with an irresistible desire to realize its pleasures. Conditions finally arise which enable him to view the coveted scenes and analyze a peculiar status of society. His conclusions are effective and convincing, although they are arrived at in an illusionary way.

Caird, Mona. A romance of the moors. N. Y., H. Holt & Co., 1891. c. 2-195 p. S. (Leisure hour ser.) cl., \$1; pap., 25 c.

Six days only are occupied in the development of this romance. The hero is a farmer's son with a university education, eager to drink deep of life's experiences. He is loved by two women, a simple country girl and a clever woman artist come from London to sketch the beautiful Yorkshire moors which form the background to the story. Mona Caird introduces her well-known theories on woman and marriage.

Carey, Rosa Nouchette. Mary St. John: a novel. Phil., J. B. Lippincott Co., 1891. 6+480 p. D. (Lippincott's ser. of select novels, no. 123.) pap., 50 c.

Mary St. John was the sister of a clergyman whose parish was in the east end of London. So abhorrent were their surroundings to Maurice's wife that she schemed incessantly to get away from them. An opportunity finally presents itself in the shape of a bequest made conditionally to Mary. Janet implores her to fulfill the conditions of the will and save her brother from the effects of poverty. Mary has other interests to weigh, and the interest of the novel depends on her decision.

Carlisle, Ja. H. The young astronomer; or, helps to a knowledge of the leading constellations. Nashville, Tenn., Publication House of M. E. Church South, 1891. c. 4-144 p. il. S. cl., 60 c.

An interesting little volume by which one may easily learn the different constellations, along with some general information concerning them. It makes no claim to be a text-book in astronomy, but will nevertheless be found a great help to old or young who wish to study the stars.

Cary, R. L., jr., ["Hyder Ali," *pseud.*] Tales of the turf and "rank outsiders;" il. by Gean Smith. Chic., F. J. Schulte & Co., [1891.] c. 5-166 p. O. cl., \$2.50; hf. cf., \$3.50; full mor., \$5.00.

A collection of poems portraying the romantic and historic incidents of the turf. The illustrations, printed in photo-tint, are very good, and are from a set of paintings in black-and-white made especially for the volume by a well-known painter of horses and turf events.

Converse, Frank H. Happy-go-lucky Jack. N. Y., United States Book Co., [1891.] c. 3-300 p. il. S. (Leather-clad tales, no. 36.) pap., 25 c.

Crawford, F. Marion. Paul Patoff. Bost.,

Houghton, Mifflin & Co., [1891.] c. '87. 2+456 p. D. (Riverside paper ser., no. 36.) pap., 50 c.

Daudet, Alphonse. Jack. N. Y., Street & Smith, [1891.] c. tr. 339 p. por. D. (Primrose ser., no. 23.) pap., 50 c.

Deems, C. F., D. D. The gospel of spiritual insight: studies in the Gospel of St. John. N. Y., Wilbur B. Ketcham, [1891.] c. 12+365 p. D. cl., \$1.50.

A companion volume to "The gospel of common-sense," by the same author, issued some time ago. Its lucid and pointed style, its earnest application of practical lessons, make it a book of rare excellence and value. The twenty-four chapters are rich in spiritual truth. There is no portion of the New Testament which so sets forth the effects of spiritual insight as the Gospel of St. John. Dr. Deems has borne in mind that the International Sunday-school Lessons for the last half of the year 1891 are selected from that Gospel, and found that these were such portions of the Gospel as ought to be examined in this excellent book.

***Donnelly, Ignatius.** ["Edmund Boisgilbert, M.D.," *pseud.*] Caesar's Kolonn: En Berättelse från det Tjugonde Århundradet. Ofoersatt från originalets sjuttonde upplaga af Jakob Bonggren. Chic., F. J. Schulte & Co., 1891. 412 p. 12°. cl., \$1.25; pap., 75 c. A Swedish translation of "Caesar's Column."

Dorée, Nadage. Nedie, the American virgin: a novel. N. Y., J. S. Ogilvie, [1891.] c. '90. 194 p. D. (Peerless ser., no. 45.) pap., 50 c.

Drummond, H. What is a Christian? [*also*,] A talk on books; with a biographical sketch of the author by Ja. MacArthur. N. Y., J. Knox & Co., 203 W. 23d st., 1891. c. 3-59 p. por. D. pap., 35 c.

"What is a Christian?"—the question which gives title to the first of these addresses—is answered by Prof. Drummond with that felicity of manner peculiar to himself. "A talk on books" contains wise counsel on the subject of forming a library and on choosing the best books essential to self-education and relaxation of the mind.

Dupuy, Miss Eliza A. The dethroned heiress. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 18-471 p. S. pap., 25 c.

Ellis, Rev. Ja. J. Lord Lawrence. N. Y., T. Whittaker, [1891.] 6+99 p. por. S. (Men with a mission ser.) cl., 50 c.

Lord Lawrence was for fifty years a ruler in India in various capacities, the last years of his life—he died in 1879—occupying the position of Viceroy. He was not only a great statesman, but a man of lofty aspirations and innate nobility of character. He has justly been called "the savior of India," not only for the influence he exercised during the mutiny, but for his great moral example. His story, succinctly told for readers old and young, is rich in illustrative anecdotes.

***Fasnacht, G. Eugene.** Macmillan's French readings for children. N. Y., Macmillan & Co., 1891. 26+88 p. il. 12°, cl., 40 c.

***Ford, Ja. L.** Hypnotic tales; il. by C. F. Taylor, F. Opper and others. N. Y., New York News Co., 1891. 224 p. 16°, cl., \$1; pap., 50 c.

Gaboriau, Emile. The detective's dilemma. N. Y., Street & Smith, [1891.] c. 255 p. D. (Secret service ser., no. 45.) pap., 25 c.

Genung, Rev. G. F. The fourfold story: a study of the Gospels. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 2-118 p. D. cl., 75 c.

One of the best analyses of the four gospels which has yet appeared. It embodies the results of the latest scholarship, and shows on every page how thoroughly the author has studied his theme. The peculiarities of each Gospel are most discriminatingly set forth.

Gilderoy, (pseud.) Odd hours for young people. Nashville, Tenn., Publishing House

- M. E. Church South, 1891. 222 p. S. cl., 60 c.
Stories, letters, sketches, etc., for young people.
- Griswold, W. M., comp.** Descriptive list of romantic novels. Cambridge, Mass., W. M. Griswold, 1890. 2+165-258 p. O. pap., \$1.
This is a continuation of special lists of novels begun by Mr. Griswold with "novels and tales dealing with American country life" and others with "American city life," etc. The compiler divides romantic novels into two classes—those which are and those which are not historical. This list is devoted to the latter, but a few historical tales, in which history is at a minimum, have been included. The list is an excellent one, all the books quoted being well worth reading, while the extracts from literary periodicals which follow the titles fully describe the plot and purpose of the book.
- Haidheim, L., [pseud. for Mrs. Luise Ahlborn.]** Wife and woman; from the German, by Mary J. Safford; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1891.] c. tr. 5-371 p. D. (The choice ser., no. 41.) cl., \$1; pap., 50 c.
At the opening of the story the wife is twenty-five years old and has been married three years. Her husband has been madly in love with his first wife, and continually lets the baroness feel how vastly inferior he considers her as a woman. A false friend plays an important part in finally bringing this estranged couple together. Incidentally a financial scheme is introduced in which the baron loses money.
- Hatton, Jos.** The abbey murder. N. Y., G. Munro, [United States Book Co., 1891.] 4+151 p. D. (Seaside lib., no. 1764.) pap., 20 c.
- Heinzen, K:** The rights of women and the sexual relations: an address to an unknown lady reader. Bost., B. R. Tucker, 1891. c. tr. 10+173 p. por. D. cl., \$1; pap., 50 c.
This treatise appeared for the first time in German in 1852. It is now translated into English by an American lady of German descent, Mrs. Emma Heller Schumm, of Boston. Heinzen spent the greater part of his life in this his adopted country. Though never widely known, he possessed an ideal conception of liberty and espoused its cause in many shapes, no matter at what cost to himself. He was known to Wendell Phillips, W. Lloyd Garrison and other prominent men and women of Boston. In these essays he specially pleads for the emancipation of women, which with him means liberty not only to enter any and all fields of labor, but, to quote from the translator's note, "Liberty to choose her companion and equal liberty to change. Liberty to embrace motherhood in her own way, time and place, and freedom from the unjustly critical verdict and action of society concerning her movements. She will no longer recognize society's right to condemn in her practices condoned in man. No more a slave, she will be a true comrade."
- Hibbard, G. A.** Iduna; and other stories. N. Y., Harper, 1891. c. 2+296 p. D. cl., \$1.
The first story, "Iduna," is of a girl who is brought up without any knowledge of death. Immortality, her father teaches her, is found in this world. Her awakening to the truth comes necessarily and early, with a thrilling tragedy. The other stories are: "The woman in the case," "Papoose," "Would Dick do that?" "The dragoness," "In maiden meditation."
- *Hippocrates.** Genuine works. *Édition de luxe*; tr. from the Greek, with a preliminary discourse and annotations by Francis Adams. N. Y., W. Wood & Co., 1891. 2 v., 400; 368 p. il. 8°, cl., \$5.
- Howard, Constance (Lady.)** Sweetheart and wife: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 377 p. D. (Seaside lib., no. 1859.) pap., 20 c.
- Hudson, Horace B., comp.** Hudson's dictionary of Minneapolis and vicinity: a handbook for strangers and residents. Minneapolis, Minn., Raymer's Old Book Store, [1891.] c. 4+109+4 p. maps, il. S. pap., 25 c.

- "Minneapolis, her streets, parks, buildings, amusements, lakes, institutions, societies, churches, commercial enterprises, resources, etc. An alphabetically arranged guide and manual."
- *Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 132, cont. cases in which opinions were filed in Oct., 1889, Jan., Mar., Apr. and May, 1890, and some cases in which applications for rehearing were denied at the Mar. term, 1890. Springfield, pr. for the rep., Norman L. Freeman, 1891. c. 787 p. O. shp., \$2.25.
- *Kansas. Supreme ct.** Reports of cases; A. M. F. Randolph, rep. V. 44, cont. cases decided at the Jan. and July terms, 1890. Topeka, Clifford C. Baker, st. pr., 1891. c. 9+867 p. O. shp., \$3.50.
- Kennard, Mrs. E.** A crack county. N. Y., G. Munro, [United States Book Co., 1891.] 308 p. D. (Seaside lib., no. 1863.) pap., 20 c.
- La Brète, Jean de.** The story of Reine; or, my uncle and my curé; from the French by Mrs. J. W. Davis. Bost., Roberts Bros., 1891. c. tr. 299 p. S. cl., \$1.
Reine is a quaint little girl of sixteen, almost diminutive in size, who has been brought up by an ignorant, disagreeable old aunt, her education being superintended by the curé. The story has no plot, the chief interest being the development of Reine's character and her love-story. The scenes and characters are French.
- *L'Anson, Miles.** The vision of Misery Hill: a legend of the Sierra Nevada. and miscellaneous verse. N. Y., G. P. Putnam's Sons, 1891. il. 8°, cl., \$1.25.
- *Landon, Walter Savage.** Imaginary conversations: with bibliographical and explanatory notes by C. G. Crump. In 6 v. V. 1. N. Y., Macmillan & Co., 1891. 27+382 p. 12°, cl., \$1.25.
- Leah, L. J.** Viola Fairfield's secret. Chic., Nile Pub. Co., 1891. c. 5-123 p. D. (Nile ser., v. 1, no. 7.) pap., 50 c.
- *McClendon & Freeman.** Manual for road commissioners and road overseers of the state of Georgia. Atlanta. Constitution Job Office, 1891. c. 72 p. S. pap., 25 c.
- MacQueary, Rev. Howard.** Ecclesiastical liberty: the defence of the Rev. Howard MacQueary before the ecclesiastical court of the Episcopal Church in Northern Ohio against the charges of heresy; delivered in Cleveland, O., Jan. 7, 1891. N. Y., United States Book Co., [1891.] 51 p. S. pap., 25 c.
- *Martin, E., M.D., and Hare, Hobart A., M.D.** The surgical treatment of wounds and obstruction of the intestines. Phil., W. B. Saunders, 1891. 169 p. 8°, cl., net, \$2.
- Merrick, Rev. G. P.** Work among the fallen as seen in the prison cell: a paper read before the ruidecanal chapter of St. Margaret's and St. John's, Westminster, in the Jerusalem chamber, on Thursday, July 17, 1890; with an introd. by F. W. Farrar, D.D. N. Y., Ward, Lock & Co., [1891.] 3-62 p. D. leath., 40 c.
The chaplain of Millbank Prison gathers from an almost unrivalled experience some curious and in some instances unaccountable statistics. The deductions he draws from them and his various remarks and inferences deserve the careful consideration of philanthropists.
- Moore, G.** Impressions and opinions. N. Y., C. Scribner's Sons, 1891. 5+346 p. D. cl., \$1.25.
Sixteen essays which have been revised and in many

cases rewritten since their first appearance in the reviews and magazines. Mr. Moore is far from being a just critic, but his statements are put epigrammatically and they are never commonplace. He has an intense admiration for Balzac, and in milder degree for Turgenieff and Zola. Mr. Moore has an aggressive individuality, and never hesitates to differ from the great critics of the world. Among his subjects are: mummer-worship; our dramatists and their literature; theatre libre; on the necessity of an English theatre libre; Meissonier and the Salon Julian; new pictures in the national gallery; Degas; art for the villa, etc.

Munkittrick, R. Kendall. Farming; il. by Arthur Burdett Frost. N. Y., Harper, 1891. c. unp. O. cl., \$1.50.

A city man, living in a flat with his wife and little boy, and working at bookkeeping for a living, becomes possessed of a wild desire to go into the country and try farming. The account of his experience is most amusing, his long series of mishaps and disappointments with his pigs and cows and chickens and potatoes being related with a happy sense of the ridiculous. A year finds the couple only too happy to exchange the discomforts of the country for the circumscribed limits of a flat. The pictures are numerous and quite funny and are run in the text, being printed in tint.

Nero, (pseud.) Valmond the crank: the forbidden book. Chic., H. J. Smith & Co., [1891.] c. 190 p. D. (Silver ser., no. 3.) pap., 25 c.

See notice, "Weekly Record," P. W., April 18, '91, [1903.]

Newton, R. Heber. Church and creed. N. Y., G. P. Putnam's Sons, 1891. c. 18+212 p. D. cl., 75 c.; pap., 40 c.

The first of these sermons, "Fold or flock? Christianity not ecclesiasticism," was called forth by a letter which appeared in the daily papers in April of this year addressed to the Rt. Rev. H. C. Potter, and remonstrating against the alleged uncanonical practices of certain clergymen of the diocese in inviting non-episcopally ordained ministers to speak at special services in their churches. The second and third sermons, "The Nicene creed" and "How to read a creed," by another letter to the Bishop accusing Dr. Newton of teaching doctrines publicly and privately contrary to those held by the Protestant Episcopal Church. The sermons are not intended as a formal defence, but as a general statement of Dr. Newton's understanding of "the doctrine of Christ as this church hath received the same."

New York. Code of civil procedure in 1 v.; cont. all amendments to and incl. the session of 1891; with annot. and ref. to the N. Y. consolidation act by Morris Cooper. N. Y., The Diossy Law-Book Co., 1891. c. 7+498+94 p. S. im. rus., \$3.50.

New York. The general statutes for the year 1891; cont. all laws of a public and general nature at the 114th session of the legislature; carefully collated with the originals in the office of the secretary of state; also, the laws relating to the city of N. Y.; to be continued annually. Albany, Weed, Parsons & Co., 1891. c. 34+222 p. O. shp., \$2.

New York supplement, v. 13; cont. the decisions of the intermediate and lower courts of record of New York state. *Permanent ed.* Mar. 26-May 14, 1891; with tables of N. Y. supp. cases in v. 15, Daly's repts.; 38, Hun's repts.; 18 and 19, N. Y. civil procedure; 34, N. Y. state reporter; 1, Silvernail's reports. St. Paul, West Pub. Co., 1891. c. 17+1084 p. O. (National reporter system.) shp., \$4.

Oakes, Christopher. The Canadian senator. N. Y., G. Munro, [United States Book Co., 1891.] 179 p. D. (Seaside lib., no. 1864.) pap., n. p.

Ohnet, G. Claire and the forge master. N. Y., G. Munro, [United States Book Co.,

1891.] 183 p. D. (Seaside lib., pocket ed., no. 1860.) pap., 20 c.

Oliphant, Mrs. Marg. O. W. The heir presumptive and the heir apparent. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 2-394 p. D. (Lovell's international ser., no. 156.) cl., \$1; pap., 50 c.

John Parke, heir presumptive to his step-brother, Lord Frogmore, married when thirty-five and his step-brother sixty. His wife was poor, plain but ambitious, and filled with the belief that Lord Frogmore would never marry, but leave wealth and title to the Parke family, their little boy Duke being the heir-apparent. It is the little heir-apparent who, in his innocent, artless way, alters the fate of so many by boasting to his uncle that he will at some future day stand in his shoes. Lord Frogmore in his anger determines to marry, and chooses a friend and dependent of Mrs. Parke, a woman no longer young, but good and true. War from this out begins between the two families; the wife of the "heir-presumptive" resorting to the most unprincipled acts to keep the inheritance in her own family.

***Pennsylvania. Supreme ct. Reports, v. 139;** by Boyd Crumrine, st. rep. V. 24, cont. cases decided at Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 21+707 p. O. shp., \$3.50.

Perkins, Frank C. Cornell University: her general and technical courses. N. Y., J. Wiley & Sons, 1891. c. 93 p. por. il. obl. S. bds., \$1.50.

In the preparation of this work the object has been to give the readers a pictorial and descriptive view of the opportunities offered by Cornell University for general and technical education. The class-rooms, laboratories, workshops, etc., are described, and some account given of the professors and of the branches they are devoted to, with many pictures and portraits.

Pierson, Arthur T. The greatest work in the world; or, the evangelization of all peoples in the present century. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 2-62 p. D. leatherette, 35 c.

The immediate preaching of the gospel to every creature upon the earth is the subject of this address. It is written with force and enthusiasm. By the author of "Crisis of missions," etc.

***Pinto, Ferdinand Mendez.** The voyages and adventures of Ferdinand Mendez Pinto, the Portuguese (done into English by Henry Coggan); with an introd. by Arminius Vamberg. *Abridged and il. ed.* N. Y., Macmillan & Co., 1891. 32+464 p. il. 12°, cl., \$1.50.

Read, Opie P. ["Arkansaw Traveller," *pseud.*] Twenty good stories. N. Y., J. S. Ogilvie, 1891. c. 192 p. D. (Sunnyside ser., no. 24.) pap., 25 c.

Riddell, Mrs. J. H. My first love and my last love. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 2+275 p. D. (Lovell's international ser., no. 164.) cl., 75 c.; pap., 50 c.

A successful English lawyer lives his inner life among memories of the past, indulging in thoughts about a miniature of a child, his first love, and of the portrait of a woman, his last love. This heart-history would scarcely make pleasant reading for his wife, but contains a surprise as well as many pretty scenes for other readers. His sister Joan is a strong, unselfish woman who stands by her brother faithfully.

Rolfe, W. J., ed. Tales from Scottish history in prose and verse, selected from the works of standard authors; ed. with notes by W. J. Rolfe. N. Y., Harper, 1891. c. 4+210 p. il. S. (English classics for school reading.) cl., 50 c.

The plan is similar to that of the "Tales from English history" and the "Tales of chivalry." The selections are arranged in historical and chronological order.

***Roosevelt, Blanche.** Elisabeth of Roumania: a study; with two tales from the German of

- Carmen Sylva—Her Majesty Queen Elisabeth. Phil., J. B. Lippincott Co., 1891. 374 p. por. 8°, cl., \$3.75.
- Ross, Clinton.** The adventures of three worthies. N. Y., G. P. Putnam's Sons, 1891. c. 12+162 p. Tt. cl., 75 c.
- Three romances told on a rainy day at a château in Touraine. One is of the adventures of a gentleman of modern France, "Viscount de Saint-Dernier;" the second, "A Sieur de Bertrand," is of old France, and deals with the confession of a great personage of long ago turned priest to be rid of a sad world; the last, "The lady at the death," relates a love escapade of an English boy who grew old in the service of the Stuarts in exile and at Whitehall.
- ***Ross, Janet.** Early days recalled: [reminiscences.] Phil., J. B. Lippincott Co., 1891. 203 p. 12° cl., \$1.50.
- Russell, G. W. E.** The Right Honorable William Ewart Gladstone. N. Y., Harper, 1891. c. 2+289 p. por. D. (The prime ministers of Queen Victoria ser., no. 6.) cl., \$1.25.
- "This book," the author says, "aims at little more than a clear statement of facts chronologically arranged. The successive events of a great man's life and his own recorded words have been allowed to speak for themselves; and where comment was required, it has been sought in the writings of contemporary observers. Original criticism has been used as sparingly as possible." The space at the writer's disposal being strictly limited, he has touched lightly on those later events of Mr. Gladstone's career which are within general recollection, and has bestowed more detailed attention on the early stages which are now, to most people, either unknown or forgotten.
- Ryle, J. C., D.D.** Boys and girls playing, and other addresses to children. Nashville, Tenn., Publication House of the M. E. Church South, 1891. 4-150 p. S. cl., 50 c.
- Eight familiar talks to young people by the Lord Bishop of Liverpool.
- Sanborn, Kate.** Adopting an abandoned farm. N. Y., Appleton, 1891. c. 171 p. S. (Appleton's summer ser., no. 3.) hf. cl., 50 c.
- Tired of boarding-houses and hotels and the rush of city life, Miss Sanborn sought a haven of rest in the country. She found a bargain at Gooseville, Conn. (an assumed name for Foxboro, Mass.), in an old deserted farm-house, and made it her own for three years for a most ridiculously small sum. In this little volume she relates her experience with rare good humor and much wit. She tells how she furnished the house picking up bargains at auctions, her experience in buying a horse, in keeping pets and starting a poultry farm. Writes interestingly of the ghosts of her farm-house, her daily distractions and the prose of New England farm life. In her experience the good outweighed the bad, and she had no desire to return to a city life.
- ***Sargent, E. B., and Whishaw, Bernhard, eds.** A guide-book to books. N. Y., Macmillan & Co., 1891. 16+344 p. 8°, cl., \$1.50.
- Seawell, Molly Elliot.** Maid Marian, and other stories. N. Y., Appleton, 1891. c. 237 p. S. (Appleton's town and country lib., no. 77.) cl., \$1; pap., 50 c.
- The author of "Throckmorton" offers here ten romantic stories of American life.
- Sergeant, Adeline.** Seventy times seven: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 6-376 p. D. (Seaside lib., no. 1866.) pap., 20 c.
- ***Seward, F. W.** The story of the life of William H. Seward. N. Y., Derby & Miller, 149 Church st., 1891. 3 v., about 2000 p. por. il. 8°, per v. cl., \$3.75; shp., \$4.50; hf. mor., \$5.
- She trusted him:** [a novel.] N. Y., Street & Smith, [1891.] c. 246 p. D. (Sea and shore ser., no. 32.) pap., 25 c.
- ***Shelley, Mortimer M.** Blobson's dire mishaps in a barn-storming company: a story. N. Y., The New York News Co., 1891. 12°, cl., \$1.50; pap., 75 c.
- Smith, Mrs. Eliz. Thomas Toulmin,** [formerly L. T. Meade.] A life for a love. N. Y., G. Munro, [United States Book Co., 1891.] 4-332 p. D. (Seaside lib., no. 1865.) pap., 20 c.
- ***Smith, Rev. Moses.** Questions of the ages. Popular and cheaper ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 132 p. 12°, pap., 30 c.
- Snider, Denton J.** Homer in Chios: an epopee. St. Louis, Mo., Sigma Pub. Co., 210 Pine st., 1891. c. 2-218 p. D. cl., \$1.25.
- The argument of this epic is as follows: Homer, the poet, having returned in old age to Chios, his birthplace, an island not far from the coast of Asia Minor, tells the story of his early life to his pupils. Two chief influences wrought upon his childhood. The first was that of the smith, Chaleon, who was both artisan and artist—both vocations in early times were united in one man—and who revealed to the budding poet the forms of the gods. The second influence was that of his mother, Crêthéis. She was the depository of fable and folk-lore, which she told to her boy in the spirit of a poet, and which are the chief materials of his two great poems.
- Spurgeon, C. H.** The greatest fight in the world: conference address. N. Y., Funk & Wagnalls, 1891. 3-64 p. D. leatherette, 35 c.
- The address is in three divisions: "Our armory (the Scripture), Our army (the church), and Our strength (the Holy Spirit)." Nearly one-half of the address is devoted to a vigorous, unflinching, uncompromising defence of the verbal inspiration of the Bible.
- Stead, W. T., ed.** The annual index of periodicals and photographs for 1890. N. Y., Office of the *Review of Reviews*, 1891. 145 p. Q. cl., 75 c.
- This is the first attempt made in England to index the contents of the year's magazines and reviews. With the index to periodicals is joined a catalogue of the most important photographs of the world.
- Stephens, H. Morse.** The story of Portugal. N. Y., G. P. Putnam's Sons, 1891. c. 19+448 p. maps, il. D. (Story of the nations ser., no. 32.) cl., \$1.50.
- "This volume is written on a different plan to that adopted in most of the volumes in the same series which have preceded it, and attempts to give a short chronological history of Portugal. An episodic history, though more interesting than a consecutive narrative in that it treats only of the most striking events, demands from the reader a groundwork of accurate knowledge. This is not given with regard to the history of Portugal in any book in the English language with which the author is acquainted."—*Preface.* In preparing his work the author consulted the most prominent works of the modern Portuguese school of historians, and offers a bibliography of them for the student.
- ***Stockton, Frank R.** The late Mrs. Null. N. Y., C. Scribner's Sons, 1891. 12°, pap., 50 c.
- ***Texas. Supreme ct.** Reports during the latter part of the Tyler term, 1890, and the greater part of the Galveston term, 1891; rep. by A. S. Walker, sr. V. 79. Austin, The State of Texas, 1891. c. 16+752 p. O. shp., \$5.
- Trevett, E.** Electricity and its recent applications: a practical treatise for students and amateurs; with an illustrated dictionary of electrical terms and phrases. Lynn, Mass., Bubier Pub. Co., 1891. c. 3-346 p. D. cl., \$2.
- Although at the present time there are a large number of valuable treatises on the subject of electricity, still there seems to be a demand for more information relating especially to the practical part of this science, and particularly among amateurs and students. It is for this reason the author has prepared this volume. As in his former works, he has avoided technicality as far as possible, and confined himself to facts rather than theory.

Trowbridge, J. T. Coupon bonds and other stories. Bost., Lee & Shepard, 1891. c. '71. 5+411 p. D. (Good company ser., no. 11.) pap., 50 c.

***Vierordt, Oswald, M.D.** A clinical text-book of medical diagnosis for physicians and students; based on the most recent methods of examination; tr. with additions from the 2d enl. German ed., with the author's permission, by Francis H. Stuart, M.D. Phil., W. B. Saunders, 1891. 700 p. il. 8°, cl., net, \$4; shp., net, \$5.

Walworth, Mansfield Tracy. Delapaine; or, the sacrifice of Irene: a novel. N. Y., G. W. Dillingham, 1891. c. '71. 4-300 p. D. (Madison sq. ser., no. 45.) pap., 25 c.

Weaver, G; Sumner, D.D. Heaven. Bost., Universalist Pub. House, 1891. c. 100 p. D. (Manuals of faith and duty, no. 9.) pap., net, 25 c.

Discourses of the Bible Heaven—What is Heaven? Where is Heaven? and Variety in Heaven. Considers the important questions of children in Heaven, How shall we know our children? and age and earthly decay. Other chapters are devoted to death, the final fate of the wicked, the intermediate state and judgment, new employments in Heaven, etc.

Webb, Capt. Captain Webb's swimming instructor: cont. all the practical and progressive swimming motions necessary for

this life-saving and healthful sport. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 29.) pap., 10 c.

Whitby, Beatrice. A matter of skill: a novel. N. Y., Appleton, 1891. 224 p. S. (Appleton's town and country lib., no. 76.) cl., \$1; pap., 50 c.

With premeditated and unerring skill Mr. Albert Jones, the son of a sociable family of *nouveaux riches*, lays siege to the affections of Helen Mitford. Helen is proud of her ancestry and considers all love a weakness. She has resisted the fascinations of many of her father's curates and imagines herself invulnerable. The delights of summer in beautiful rural England furnish many pretty scenes. By the author of "The awakening of Mary Fenwick," "Part of the property," etc.

***Wilde, Oscar.** The picture of Dorian Gray. *Edition de luxe.* N. Y., Ward, Lock & Co., 1891. 334 p. 4°, cl., \$6.

Williams, Mrs. H. Llewellyn. The book of ices: iced beverages, ice creams and ices. N. Y., De Witt Pub. House, 1891. c. 83 p. T. bds., 50 c.

Full and correct instructions for making all kinds of ice-creams, water-ices, iced puddings, iced kisses, frozen fruits, iced beverages, harlequins, macédoines, iced custards, soufflés, etc., etc.

Wright, G. F. Supplementary notes to third edition of *The ice age in North America.* N. Y., Appleton, 1891. c. '89, '91. 29 p. O. pap., 10 c.

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Kennard, A crack county (1863).	20
Oakes, The Canadian senator (1864).	n. p.
Ohnet, Claire and the forge master (1860).	20
Sergeant, Seventy times seven (1866).	20
Smith, A life for a love (1865).	20
UNIVERSALIST PUB. HOUSE, Bost.	
Weaver, Heaven.	net, 25
WARD, LOCK & Co., N. Y.	
Merrick, Work among the fallen.	40
Wilde, The picture of Dorian Gray. <i>Edition de luxe.</i>	6.00
WEED, PARSONS & Co., N. Y. and Alb.	
New York general statutes, 1891.	2.00
WEST PUB. Co., St. Paul, Minn.	
New York Supplement. <i>Permanent ed.</i> , v. 13.	4.00
THOMAS WHITTAKER, N. Y.	
Ellis, Lord Lawrence.	50
JOHN WILEY & SONS, N. Y.	
Perkins, Cornell University.	1.50
WM. WOOD & Co., N. Y.	
Hippocrates, Genuine works. <i>Edition de luxe</i> , 2 v.	5.00
LIST OF NEW ENGLISH BOOKS.	
<i>Selected from the current [London] "Publishers' Circular."</i>	
Bennett, A. John Bull and his other island. 2 v. Post 8°, 500 p., 7s.	<i>Simpkin</i>
Caine, Hall. The little Manx nation. Post 8°, 3s. 6d.; sewed, 2s. 6d.	<i>Heinemann</i>
Conspirator: a romance of real life. By Count Paul P—. Edited by Frank Harkut. Post 8°, 340 p., 5s.	<i>Low</i>
Frederic, H. The young Emperor William II. of Germany: a study in character development on a throne. With portraits. Post 8°, 236 p. 6s.	<i>Unwin</i>
Horne, H. P. An illustrated catalogue of engraved portraits and fancy subjects painted by Thos. Gainsborough and by George Romney. Royal 8°, 21s.; large paper, 4s. 11s. 6d.	<i>Eyre & S</i>
Hurst, J., and Cecil, R. The principles of commercial law. 8°, 20s.	<i>Stevens & H</i>
Kennelly, A. E., and Wilkinson, H. D. Practical notes for electrical students. V. 1, Laws, units and simple measuring instruments. 8°, 320 p. 6s. 6d.	<i>Electrician Office</i>
Kingsland, W. The esoteric basis of Christianity; or, Theosophy and Christian doctrine; a paper. 12°, 1s.	<i>Theosophical Pub. Co</i>
Martineau, J. Essays, reviews and addresses. Selected and revised by the author. V. 3, Theological and philosophical. Post 8°, 562 p., 7s. 6d.	<i>Longmans</i>
Rawson, H. G. Profit-sharing precedents; with notes. Cr. 8°, 6s.	<i>Stevens & S</i>
Renan, E. History of the people of Israel, from the time of Hezekiah to the return from Babylon. 3d division. 8°, 440 p., 15s.	<i>Chapman</i>

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 25, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

It is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY only for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of the American Catalogue and so the basis of all bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT IN PRACTICE.

IT is, of course, a matter of no little complexity and difficulty to set in operation at a given date a law necessarily so complex, and in this country so novel, as the International Copyright Law, which went into effect with the first of the present month. As already stated, it has required conjoint arrangements on the part of the President, the State, Treasury and Post-Office Departments and the Librarian of Congress to get the law into working operation and to devise and start the machinery necessary for the purpose. The President did not feel that the law justified him in taking steps before the first of July, and it is highly creditable to him that, in the press of official business, he issued his proclamation absolutely on the first date which the law permitted. We are glad to be able to print in this number of THE PUBLISHERS' WEEKLY the several circulars of directions, etc., which have been issued by the Librarian of Congress and which give as fully as he can all the particulars necessary to applicants under the new law. The Treasury Department is now receiving subscriptions to the week-

ly list of copyright articles, not directly at Washington but through the collectors of customs at the respective ports—which seems an unnecessary bit of circumlocution in view of the fact that the bulletins must necessarily be mailed from Washington and that there are many parts of the country where there is no collector of customs to receive subscriptions. It is scarcely fair, however, to be impatient with any feature of the new system until sufficient time has elapsed to test and improve methods, and it should also be added, regarding substantial questions of copyright privilege, that any new law, and particularly one so complex as this, raises numerous questions, many of which must be determined from time to time in practice and some of which cannot be determined except by judicial decision. One of the most vexed questions already raised in connection with the new law is the desire of the music publishers in this country to obtain a ruling that music must be printed in this country to obtain copyright privilege here—a construction which was certainly not within the intent of the reprinting proviso as it was framed. A very unnecessary discussion has been raised about a paragraph in the law of evident meaning and intent, viz., that uncopyrighted foreign books, even though an English translation is copyrighted, shall not be left out.

The first list of books entered in the Library of Congress under the new act seems to be ludicrously small; but for the reasons that July is the minimum month in the publishing year and that publishers have not yet got in the habit of sending their deposit copies with their entry of copyright. And here we would emphasize the caution to publishers that this deposit is a requisite of copyright and must be promptly made to insure copyright at all, whether on American or on foreign books. We have once or twice called attention to the extraordinary laxity of publishers in sending deposit copies under the old law within the statutory ten days after publication; the new law in requiring deposit not later than the date of publication emphasizes the absolute need of promptness in this particular, and publishers should act accordingly if they are not to jeopard the rights which authors have committed to their charge.

It is pleasant to note the increased good-feeling already evident in England as a result of the passage of the act. The dinner which is reported elsewhere afforded happy opportunity to English authors to express their pleasure in the new law, and incidentally their opposition to the endeavor of some of their countrymen, chiefly the printers and papermakers, to obtain retaliatory legislation against our reprinting clause. To do this would be to set back the hands of progress in England, whereas it is the hope of America that in the course of some few years the present

law will work so well that the reprinting clause may no longer be considered necessary even by its present adherents. Doubtless, on the further representation of governments of other nations, the President will be enabled to add other nations to the roll entitled to the privilege of copyright in this country, and it is the reasonable hope of all friends of copyright progress that before the century closes the United States may be joined with other civilized nations in an international convention of the broadest sort, even better than the present Berne Convention, insuring to brain-workers of whatever sort the full control of that property which is the creation of their brains.

ONE of the many encouraging signs of the renewing growth of the South is the movement among the Virginia booksellers to take steps to improve the condition of trade in their section of the country. Without ostentation, but with a determination to take a firm stand against the growing abuses, some of the leading jobbers of the South have associated themselves together, and at their first meeting at Norfolk, Va., on Saturday last discussed three most important subjects. At this writing a committee appointed to confer with the leading school-book publishers of the North is in New York, and in a few weeks probably we shall have word as to the result of their labors. The Association knows what it wants, and will from time to time, and as soon as practicable, put its grievances in shape for the consideration of publishers. It will not undertake to abolish all the abuses at one blow, but will endeavor to accomplish only two things for the present—a correction of the discount system and the supply of books to the consumer at nominal trade prices, carriage paid, which practically leaves the dealer out of the field. There is a strong feeling of unity among the members thus far allied to the Association, which should assure the success of any reform introduced. The Association has the best wishes of the whole trade, which will watch its development with great interest.

INTERNATIONAL COPYRIGHT.

CIRCULARS OF INFORMATION FROM THE LIBRARIAN OF CONGRESS.

LIBRARY OF CONGRESS,
WASHINGTON, D. C., 189 . }

SIR: In reply to your communication of.... I have to advise you that International Copyright arrangements between the United States and foreign countries now include Great Britain and her possessions, France, Belgium and Switzerland. For an American citizen to secure copyright in Great Britain three conditions are necessary:

1st. The title should be entered at Stationers' Hall, London, the fee for which is 5 shillings

sterling and 5 shillings additional if a certified copy of entry is required.

2d. The work must be published in Great Britain or in her dominions simultaneously with its publication in the United States.

3d. Five copies of the publication are required, one for the British Museum, and four on demand of the Company of Stationers for four other libraries.

Copyright in Canada is to be registered with the Minister of Agriculture at Ottawa, fee \$1 for registry and 50 cents for certificate, and the work to be published in Canada, and two copies deposited.

Copyright may be secured in France by a foreigner by depositing two copies of the publication at the Ministry of the Interior at Paris. No fee nor entry of title required.

To secure copyright in Belgium a foreigner may register his work at the Department of Agriculture, Industry and Public Works at Brussels.

In Switzerland registry of title at the Department of Commerce and Industry, at Berne, is optional, not obligatory, fee two francs. If registered, deposit of one copy is required.

The Librarian of Congress cannot take charge of any copyright entries or arrangements with other countries.

.....
Librarian of Congress.

WASHINGTON, D. C., 189 .

I have to advise you that under the provisions of the Copyright law, taking effect July 1, 1891, this office must be informed whether the publication for which copyright is desired is the *production of a person who is a citizen or resident of the United States*; also, if it is printed from type set within the limits of the United States or from plates made therefrom; also, whether the *applicant for copyright (as proprietor)* is a citizen or resident of the United States, and if not, where is his residence.

.....
Librarian of Congress.

WASHINGTON, D. C., 189 .

I have to advise you that under the provisions of the Copyright law, taking effect July 1, 1891, this office must be informed whether the article for which you ask copyright is a *lithograph*, or printed from *drawings on stone* made within the limits of the United States or from transfers made therefrom.

.....
Librarian of Congress.

WASHINGTON, D. C., 189 .

I have to advise you that under the provisions of the Copyright law, taking effect July 1, 1891, this office must be informed whether the *photographs* for which you ask copyright are printed from *negatives* made within the limits of the United States.

.....
Librarian of Congress.

WASHINGTON, D. C., 189 .

I have to advise you that by provision of law, taking effect July 1, 1891 (Sec. 4958), the charge for record of title of each publication, the production of any one not a citizen or resident of the United States, is \$1, and 50 cents in addition for a copy of such record.

If a certificate is required please remit 50 cents more.

.....
Librarian of Congress.

U. S. GOVERNMENT "CATALOGUES OF TITLE-ENTRIES."

O. L. SPAULDING, Assistant Secretary of the Treasury Department, has issued the following circular to collectors and other chief officers of the customs on the subject of subscriptions to "Catalogues of Title-Entries," under the act of March 3, 1891, relating to copyrights:

"For the purpose of carrying into effect the provision contained in Section 4 of the act of March 3, 1891, which prescribes that the Secretary of the Treasury shall prepare and print, at intervals of not more than a week, catalogues of title-entries, to be furnished to him by the Librarian of Congress, for distribution to collectors of customs of the United States and to postmasters of all post-offices receiving foreign mails, and that such weekly lists, as they are issued, shall be furnished to all parties desiring them at a sum not exceeding \$5 per annum, you are hereby authorized to receive subscriptions for such catalogues or weekly lists, and will promptly notify the Department of the number of copies required to fill such subscriptions.

"The sum of \$5 per annum, payable in advance, has been decided upon as the annual price of subscription, and the amounts received therefor should be accounted for as receipts for subscriptions copyright catalogues."

The following is the first instalment of the Catalogue of Title Entries recorded in the office of the Librarian of Congress and published by the U. S. Treasury Department. It embraces such publications "wherein the copyright has been completed by the deposit of two copies;" also, the books and other articles received from July 1 to July 11, inclusive, provided their titles have been deposited for entry since July 1. Although a number of applications for copyright from abroad have been received and filed, we understand that less than a half-dozen appear in the first list. The law requires the publication only of those which have complied fully with the terms of the statute by the forwarding of two complete copies of the work to the Librarian of Congress. In the few instances where this has been done already, it is evident that the reprinting was done in this country, or at least arranged for, before the President's proclamation was issued. The business has been handled by American publishers, the agents or partners of the foreign publishers who have made the applications. Whether all those who have taken the preliminary step of filing their titles will complete their copyrights later is a question. The original filing protects an applicant until he can arrange to get his work printed here.

The Librarian of Congress desires it to be understood that neither he nor the Treasury Department will receive subscriptions for these lists. All applications for such must be addressed to the collector of customs nearest the intending subscriber.

Compend of Anatomy and Physiology, by M. C. Tiers. Fowler & Wells, N. Y.
Mind is Matter, by William Hemstreet. Fowler & Wells Co., N. Y.
The Rand-McNally Official Railway Guide, July, 1891. American Railway Guide Co., Chicago, Ill.
Creamerymen's Shipping Book, arranged by M. E. Dillie. M. E. Dillie, Chicago, Ill.
The Little Book "I. T.," by William I. Hood. William I. Hood, Akron, Ohio.
Souvenir zum Saengerfest, 8-12 Juli, 1891. Gewidmet von Babst Brewing Co. Hake & Stirn Print. Co., Milwaukee, Wis.

"What Does, What Knows, What Is." An address by Hiram Corson, L.L.D. Hiram Corson, Philadelphia. Savings Stamp Book. S. T. Williams, Detroit, Mich.
Educational Stamp Book. S. T. Williams, Detroit, Mich.
Deposit Stamp Book. S. T. Williams, Detroit, Mich.
Rules and Directions for Metal Hipped Skylight Work, by William Neubecker. Wm. Neubecker, N. Y.
United States Reports, vol. 140, pt. 1. Banks & Brothers, New York.
The Laughable and Amusing Game of Kyoko. Barnett & Co., Brooklyn, N. Y.
Our Athletes in London. James Gordon Bennett, N. Y.
Souvenir of Kankakee, Ill. I. W. Powell, Kankakee, Ill.
Views of Watch Hill, R. I., by W. B. Davidson. W. B. Davidson, Westerly, R. I.
Beadle's Pocket Library, July 8, 1891. Beadle & Adams, N. Y.
Beadle's Half Dime Library, July 7, 1891. Beadle & Adams, N. Y.
Beadle's Popular Library, July 8, 1891. Beadle & Adams, N. Y.
Beadle's Dime Library, July 8, 1891. Beadle & Adams, N. Y.
The Adirondacks, 21st ed., by S. R. Stoddard. S. R. Stoddard, Glens Falls, N. Y.
Boyd's Directory of Shamokin, 1891-1893. W. H. Boyd, Reading, Pa.
Robert Carter: His Life and Work, 1807-1889. A. D. F. Randolph & Co., N. Y.
In Memoriam. Faded and Other Poems. Maria Wood Jefferis, Phila.
Chambers's Encyclopædia. New ed., vol. 8. J. B. Lipincott Co., Philadelphia.
Steam: Its Generation and Use. 24th ed. Babcock & Wilcox, N. Y.
Authoritative Christianity, translated by James Chrystal, James Chrystal, Jersey City, N. J.
Second Geological Survey of Pennsylvania. Report of Progress, F.3, 1888-1889. William A. Ingham, Harrisburg, Pa.
The Key Note, by Wm. B. Bradbury. Mrs. Ada E. Taylor, N. Y.
William Ewart Gladstone, by Geo. W. E. Russell. Harper & Brothers, N. Y.
Boston Photo-Gravures. Charles Pollock, Boston.
Guide Franco-Américain, 3e année, publié par J. Roussel. Jules Roussel, N. Y.
A Romance of the Moors, by Mona Caird. [Leisure Moment Series.] Henry Holt & Co., N. Y.
Official Northern Pacific Railroad Guide. W. C. Riley, St. Paul, Minn.
Construction and Use of Universal and Plain Grinding Machines, as made by Brown & Sharpe Mfg. Co. Brown & Sharpe Mfg. Co., Providence, R. I.
Supplementary Notes to 3d ed. of The Ice Age in North America, by G. Fred'k Wright. D. Appleton & Co., N. Y.
A Government Text-Book for Iowa Schools. Revised ed. By Jesse Macy. Jesse Macy, Boston.
Telegraphic Code. Property of the Elgin Butter Co. Elgin Butter Co., Elgin, Ill.
Seven Lessons in the Elements of Bookkeeping Without a Teacher, pt. 3, by E. D. Harris. E. D. Harris, Lincoln, Neb.
Amberg's Divisions for 1240 Page Index. Wm. A. Amberg, Chicago.
Traveler's Ready Reference Guide, July, 1891. Knickerbocker Guide Co., N. Y.
John Norton's Thanksgiving Party [etc.], by W. H. H. Murray. F. M. Murray, Boston. Note. Cover title 'Adirondack Tales.'
The Story of Reine, from the French by Mrs. J. W. Davis. Roberts Bros., Boston.
The Mystery of the Woods, and The Man Who Missed It, by W. H. H. Murray. De Wolfe, Fiske & Co., Boston.
Handbook of Railroad Securities, July, 1891. Wm. B. Dana & Co., N. Y.

THE NEW COPYRIGHT ACT AND THE MUSIC PUBLISHERS.

THE Librarian of Congress, according to the New York Evening Post, "stands firmly by his decision that foreign music may be copyrighted without reprinting in this country. He bases this view upon the fact that the new law makes the distinction, in plain terms, between 'a book, photograph, chromo or lithograph,' which it requires 'shall be printed from type set within the limits of the United States, or from plates made therefrom,' and the general list, embracing 'any book, map, chart,

dramatic or musical composition, engraving, cut, print or photograph or negative thereof, . . . painting, drawing, chromo, statuary, . . . models or designs intended to be perfected as works of the fine arts"—the classes named as entitled to protection.

"There will doubtless be a contest over this, as certain American music publishers insist that the new law requires that foreign books shall be reprinted here in order to obtain the benefits of copyright, and that a piece of sheet music is, for the intents of the law, to be regarded as a book. They cite in support of their position a judicial decision of Judge Thompson in the case of *Clayton vs. Stone*, reported in 2 Paine, 383, in which it is held that 'a book within the statute need not be a book in the common and ordinary acceptation of the word. . . . It may be printed only on one sheet, as the words of a song and the music accompanying it.'

"Mr. Spofford maintains that, as this decision was rendered many years ago in an inferior court and was never appealed from, it would not in any event be deemed a final adjudication of the question; that, as the action in which it was rendered involved not a piece of music but a price-current circular, the words of the judge concerning music must be treated merely as *obiter dictum*; and that, as the present law makes the differentiation in its own terms, he is bound to follow it literally.

"The music publishers are evidently disturbed by the prospect. If they cannot get a decision in their favor, they have little hope of getting relief from Congress for a good while to come. Moreover, by the argument they are making, they obviously intend to put a broader construction on the statute than could possibly have been in anybody's mind when the bill was under discussion, for they claim that the word 'type' should be held to include 'all punches and other devices by which books and all publications construed to be books are made.' This would open the way for the protection of those long sheets or scrolls punched with holes, which are fed through instruments like the organette, to enable people unversed in the art of fingering or blowing into instruments to grind music out of a box. This will raise a very nice issue, whether such scrolls are subject to copyright at all, or ought not properly to be classed among the mechanical attachments to a musical instrument, or among miscellaneous manufactures of paper."

NO CHANGE IN ENGLISH COPYRIGHT LEGISLATION.

SIR MICHAEL HICKS-BEACH, President of the Board of Trade, London, replying on the 15th inst. to a deputation from the London and Edinburgh Chambers of Commerce, the London Trades Council, the Stationers' Company, and a dozen of the leading societies of printers and allied trades, urging the amendment of the British Copyright act so as to restrict copyright to such books only of which the type is set in a country belonging to the International Copyright Union, said: "The great mass of printing and publishing of England is quite outside of the operations of the new American Copyright law. Only the book trade will be affected, which is not more than five per cent. of the printing trade of the country. We shall shortly be able to see what the effect of the American Copyright act will be. I do not think that the time for legislation has come."

COPYRIGHT CELEBRATION IN ENGLAND.

THE Society of Authors celebrated the adoption of the American Copyright act on the evening of the 16th inst. with a dinner at the Hotel Metropole. Lord Monkswell was in the chair, and among those present were Robert T. Lincoln, the United States Minister; Prof. Huxley, Mr. Bryce, M.P.; William Black, Bret Harte, Walter Pater, Lewis Morris, Charles Dudley Warner, Louise Chandler Moulton, Brander Matthews, Thomas Hardy, Walter Besant, Sir F. Pollock, Edmond Goss, H. Rider Haggard, Max O'Rell, Canon Doyle, E. W. Westall, Theodore Watts, Mrs. Oscar Berlinger, Oscar Wilde, Justin McCarthy, Mrs. Mona Caird, W. G. Wills, Oscar Browning, and Augustine Birrell.

Lord Monkswell, in toasting President Harrison and the success of the Copyright act, commented upon the friendly feeling showed by President Harrison in extending at once without demur the act to England. He thought that clauses existed in the act to which exception might be taken. Yet, substantially, the United States had gone as far as could reasonably be expected under the circumstances in meeting the wishes of England. He hoped no vestige of irritation or annoyance would remain, either on the part of England or on the part of America, to cloud the perfect understanding that ought to subsist between the two peoples so closely allied by blood and so worthy of one another's friendship.

Mr. Lincoln replied:

"It is a great honor to me to have an opportunity of meeting at once so many who are devoting their energies and talents to the instruction and literary entertainment of the great English-speaking race. It is an especial pleasure to do so under the circumstances which make this dinner of the Society of Authors so peculiarly notable to you in signaling the end of the impatience which has existed so many years on both sides of the water over the delay in establishing proper relations between the copyright laws of England and those of the United States. It is not strange that this impatience existed. For while our governments differ in form, the duties, rights and privileges of the people of both nations are nearly identical. With their common language, and for the most part common origin, their equally advanced civilization, their aspirations and modes of thought, they are almost one race in the history of the world.

"Under these conditions it long seemed to many—among them myself—almost arbitrary and unreasonable to keep in force a rule of law which denied in each country to the authors of the other, and to them alone, of all the people carrying on the numberless active professions and trades of our present civilization, the property rights which each accorded to its own citizens or to resident authors. In saying this of England, as well as of the United States, I speak in view of the fact that it has only just now become certain that a non-resident alien friend may have the benefit of the English copyright law, and that the first official and conclusive declaration to that effect has been called forth by our American act. Between our countries, to a far greater degree than between those using different languages, has the question of reciprocal copyright been a practical one. Consequently, opposing interests have been more numerous than powerful in the nature of things. The adhesion reached not very long ago

by various countries under the provisions of the Berne convention was far more easily attained than the great arrangement just brought about between England and the United States.

"I am one of those who long thought it ought to be made. I am neither an author nor a publisher, but as a practising lawyer it has never been difficult for me to feel the justice of being paid myself for a written argument, at least for a successful one, irrespective of any question of the nationality of the client. What I thought just for myself I could hardly think unjust for any man of any nation or any geographical remoteness from whose mental labor I derived profit or pleasure. Then, too, in feeling this I but followed the lead of almost every living author of high repute in my own country in wishing them, and especially their younger brethren struggling for their proper places, to be relieved from the involuntary competition of uncompensated foreign authors, to take away the huge obstacle in the path of our literary progress. This is not the time for threshing over what is now only old straw, but for an exchange of felicitations over the harvest which we believe both of our countries will share.

"It is beside the real question to speculate in what proportions a division may be made. It is enough that you and your American brothers will no longer see the fruit of your labor reaped by others. If there is no other benefit to the public at large than an easier conscience, much will be gained. But I heartily believe that this is not all that has been provided for. For by these contemporaneous acts of justice to authors—the declaration of your government and the new legislation of mine—there is not only removed a cause of international irritation, but a new stimulus to study and literary effort is given and will be long felt on both sides of the Atlantic. I am sure you will all join me in hoping for this new phase of our community of interest, and in the anticipation that we will find renewed assurance of an extension in other directions of that good-will and understanding which is so important to both countries, and which it is so especially fitting should exist between them."

A letter from Lord Tennyson was read, in which he said: "In the name of the United Kingdom our society congratulates the United States on their great act of justice."

Mr. Bryce toasted the American Copyright League. Brander Matthews responded. Professor Minto proposed "American Literature," to which Mr. Warner replied.

WALTER BESANT ON THE NEW LAW.

From the New York Herald, July 19.

It appears that we have actually got international copyright. Let us rejoice, but with moderation. Those of us who have not yet made a fortune in our own country by our books need not expect to do so in the States. Those unfortunates who have had to pay for the production of their books in this country need not expect to be paid for them in that other country. Those whose share of profits in this country has been twopence on an average need not expect more than fourpence in the future. What will happen is this: All those persons who can write a book which meets with a large audience on both sides of the Atlantic will prosper greatly.

That is to say, writers of such educational books as are required in both countries; writers

of popular essays; writers of great scientific books—*e.g.*, Darwin, Huxley, Tyndal; writers of great histories—*e.g.*, Stubbs, Freeman, Gardiner; writers of popular verse, of whom there are few; writers of popular novels; writers of religious books which take the people.

These are the authors who on both sides will be benefited by the new act. Those who say that novelists are the only people who will gain talk nonsense—mischievous and ignorant nonsense. There will be a good deal of friction before things settle down, of course. As for the mischief to be done to English printers, I confess I do not understand it. They do not now print books for the American market, nor will they in the future. On the other hand, the Americans do not print for us, nor will they in the future. There will be a large number of books of so special a character that it will not be worth while to take out copyright for them.

They will be exported to the States as they are at present—in sheets—and will pay duty.

Will the Americans have to pay more for their books? Remember that they have got in stock all the literature of this country up to June 30, 1891; that they got all of it for nothing; that they have been selling it for sixpence a volume; that they can go on selling it for the same sum. This means that they have got twenty years' worth of good literature to go upon. Every English writer has all his previous books against him—now become his greatest enemies. This is a very curious situation.

I venture to prophesy that the best authors will be published at a half dollar by separate arrangement with the publisher, and that the cheap series will be continually recruited by new books taken from the inferior mass, copyright for which is not worth while to secure or is worth next to nothing. But we wait with curiosity and interest to see what will happen.

WALTER BESANT.

THE VIRGINIA BOOKSELLERS' ASSOCIATION.

THE VIRGINIA BOOKSELLERS' ASSOCIATION held its first annual meeting at Norfolk, Va., on the afternoon of July 18. The following firms were represented: J. P. Bell Company, Lynchburg, Va.; Bell, Dance & Co. and Thos. H. Averett, Danville, Va.; T. S. Beckwith & Co., Petersburg, Va.; W. L. Olivier, Staunton, Va.; H. M. Starke & Co. and West, Johnston & Co., Richmond, Va.; Hume & Bro. and R. G. Crump, Portsmouth, Va.; and Vickery & Co. and Hume & Belisoly, Norfolk, Va. The Association is composed of the leading jobbing booksellers of Virginia, its membership including all jobbers of school-books in the State with the exception of two firms, who are expected to become members before August 1.

The objects of the Association are to bring about a better understanding and closer relations between the booksellers and the publishers on one hand and between themselves and the general public on the other, believing the interests of all parties can be best advanced by such an understanding. The following officers were elected for the ensuing year: T. S. Beckwith, Jr., of Petersburg, President; J. H. Hume, of Portsmouth, Vice-President; H. M. Starke, of Richmond, Secretary and Treasurer; and an Executive Committee consisting of Montgomery West,

and Jack English, of Richmond, and W. L. Olivier, of Staunton.

The Association transacted a large amount of business of interest to the trade. The following were the topics discussed :

1. Discounts from publishers to jobbers and discounts from jobbers to retailers and schools.

2. The damaging practices of publishers circulating their trade-list prices among schools and teachers, and offering to mail books at trade prices, post-paid, thus cutting the dealers out of their local trade.

3. Bearing on the above, can the publishers do without the local dealers? If not, is it not to their interest to protect them in prices?

A committee, consisting of Messrs. Beckwith, Samuel and Starke, was appointed to go North at once to confer with the larger text-book publishing houses, and report the results to the Executive Committee at its next meeting.

The Executive Committee was instructed to prepare and publish, as soon as this report is received, a retail catalogue, and to adopt a rate of discounts for the guidance of the members of the Association.

At the conclusion of the meeting the members were entertained by the Norfolk and Portsmouth representatives, who furnished a banquet at Virginia Beach. The affair was a splendid success, all present being encouraged by the good feeling and harmony that prevailed.

During their stay at the Beach several members of the Association had an opportunity of displaying their chivalry and heroism. A lady and gentleman in the surf who had gone beyond their depth and were in imminent danger of drowning cried for help. This demoralized others who were in the water, so that if it had not been for the promptness and presence of mind of a number of the bookmen several serious accidents might have occurred. As it was, they succeeded in bringing all those exposed to danger safe to land.

H. M. S.

THE LAW OF BOOK ROYALTIES.

On June 2, 1891, Judge Parker, of the Court of Appeals, Second Division, handed down a decision in the suit brought by Ormond G. Smith, *et al.* vs. John S. Ogilvie, in which the complaint was finally dismissed, the judge holding that burden of proof of fraud rested with plaintiffs, who charged such fraud.

The facts in the case are these : In 1880, Francis S. Street and Francis S. Smith entered into an agreement with J. S. Ogilvie & Co., of which firm Street was also a member, by which agreement Street & Smith were to allow J. S. Ogilvie & Co. to publish certain stories controlled by the former firm. Ogilvie & Co. were to pay a royalty on all copies sold, they themselves fixing the retail price. Street died in 1883, and Ormond G. Smith, one of the plaintiffs in the present action, purchased his interest. The successors of Street & Smith then demanded an accounting of Ogilvie & Co., under the agreement, no statement of sales or royalties having been given during Street's lifetime. An account was accordingly rendered, and the plaintiffs, relying on it, and without knowledge on their own part of the extent of the Messrs. Ogilvie's transactions, settled with them.

In bringing this action the plaintiffs alleged that the account rendered was incorrect, and that the sale of the stories covered by the original contract amounted to many thousands more than the defendants reported. Hence this suit in equity to set aside the settlement, and for a full accounting. The plaintiffs' main contention has been that the firms stood in a fiduciary relation to each other, not only by reason of a common partner, but also because of the contract itself ; and that, although a settlement had been made, the burden of proof was on the defendants to show that their account, which had been attacked, was just and fair. The Court below, at both the Special and General Term, held that there was no fiduciary relation between the parties to the royalty contract, and that the plaintiffs were limited to an action at law. Judge Parker endorsed these findings and concluded his opinion by saying : "There was nothing in the relation of the parties at the time of the settlement which justified them in dealing with each other otherwise than at arm's-length, and the burden rested on the plaintiffs to affirmatively establish that the settlement was fraudulently procured. This they failed to do."

Edward C. James, for Appls.

A. W. Gleason, for Respt.

IMPORTED "BOOKLETS" SUBJECT TO DUTY AS BOOKS.

In the case of Coates Brothers vs. the Collector of Customs of Boston, to decide the question whether "booklets" may not be brought into this country subject to a duty as books, General Appraiser Sharretts gave the following opinion :

"The articles in question are invoiced as 'booklets.' The appraiser reports they are so known to the trade, and that they are produced by lithographic process. Duty was assessed upon them at thirty-five per cent. ad valorem, under paragraph 420, act of October 1, 1890. The appellants claim the articles are 'books,' and as such are dutiable at twenty-five per cent. ad valorem, under paragraph 423 of said act. A sample, which the appraiser states fairly represents the importation in question, contains twelve extra heavy leaves of sized paper about eight inches long and seven wide, covered or bound with heavy paper, made in imitation of leather. It is a compilation of short poems. Each poem forms the subject of a lithographic illustration, and lithographic pictures in colors and the title of the work in illuminated letters also adorn the front covering and the title-page. We find that the articles in question are books. The term 'booklets' in common parlance means small books. Paragraph 423 provides for books specifically ; no limitations being imposed upon the manner in which they are to be printed, it is immaterial whether it is done with types or by lithographic process from either stone or zinc. The ruling is equally applicable to the lithographic illustrations that form a part of the printed books. They are by express terms excluded from the provision of paragraph 420, and are chargeable with duty at the same rate as the books of which they form a part. The claim of the appellants is accordingly sustained."

COMMUNICATIONS.

ANOTHER OBJECTOR TO PUBLISHERS' ADVERTISING CIRCULARS.

BUFFALO, N. Y., July, 1891.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: Some time ago I read in the WEEKLY "An Open Letter to the Publishing Trade," signed "A Retailer." When reading it it impressed me as being a clear statement of the views of every retail bookseller, as I know it is of my own. Nearly every day since reading it, when "looking up" new books with which I was not familiar, that letter has come to my mind, and I have wished the WEEKLY contained, in the shape of publishers' advertisements, the information I desired. While I do not at once consign to the waste-paper basket all publishers' circulars, as "Retailer" does, I must say that if the publishers' monthly bulletins were published in the WEEKLY, which always contains an index to advertisers and is always on file on the desk of every bookseller, the information they contain would not only always be accessible, but the bookseller would many times find books which he might overlook in going through a drawer filled with catalogues. It seems to me that no publisher can fail to see how convenient it would be for the bookseller to have all advertisements in one place, and certainly what is most convenient for the bookseller in this case would be most advantageous to the publisher.

AN INTERESTED PARTY.

THE FATE OF THE "BOOK-BUTCHER."

PHILADELPHIA, July 15, 1891.

To the Editor of *The Publishers' Weekly*:

SIR: The London *Publishers' Circular* of June 27 contains an obituary notice as follows:

"Alexander Brown, the first of the Edinburgh booksellers to allow a discount of three pence in the shilling, died last week. He was in business for half a century, and when he increased the discount did a large turn-over. It fell off, however, as others adopted his methods, and latterly he subsisted on the generosity of friends in the trade. His case has made the Edinburgh booksellers feel the desirability of having a thriving association with an adequate provident fund."

Certainly Mr. Brown had his reward! The tares which he sowed for the fields of his neighbors were blown back on to his own fields and choked his wheat, and did it thoroughly and effectually. It is true as Bulwer-Lytton has it:

"And let me tell thee, Beausant, a wise proverb
The Arabs have—'Curses are like young chickens,
And still come home to roost.'"

He who practises bad morals in trade will, in time, teach those bad morals to others; and it is only a question of time when the "book-butcher," whether he be a dealer also in dry-goods or simply a bookseller, will have taught thoroughly the lesson of underselling to all men who have the power to compete with him. If he lives long enough the fate of every "book-butcher" will be reproduced in that of the late Alexander Brown, "the first of the Edinburgh booksellers to allow a discount of three pence in the shilling."

HENRY CAREY BAIRD.

"THE FRENCH COPYRIGHT OFFICE."

NEW YORK, July 14, 1891.

To the Editor of *The Publishers' Weekly*:

SIR: I have read in the WEEKLY your reference to the name of this business.

I thank you for your assumption—which is

correct—that there is neither effort nor desire to give a governmental authority to our work. Our relation with the French literary societies and authors represented by us are of complete authority, and I do not see how anything could be gained (even were we so disposed) by confusing ourselves with an official bureau. In Paris there is no such confusion, since our title there is exactly the one suggested by you—"agency." Our numerous and cordial relations with New York publishers attest that there is no misapprehension here of our standing or claims.

Our desire is to establish direct relations between American publishers and French authors and between American authors and French publishers, and to enable them to avail themselves of a means of control which shall guard the interests of all, an enterprise made necessary by distance and by the difference in language, and by the complicated questions likely to arise under your new law—a measure of justice which my government is to-day welcoming with additional signs of approbation.

I would beg you to extend to me the privilege of a space in your columns for the publication of this communication, remaining

Very respectfully yours,

PAUL MEYER, *Secretary*.

NOTES ON AUTHORS.

PEDRO ANTONIO DE ALARCÓN, the well-known Spanish politician, novelist, poet, and journalist, died on the 21st inst., aged 58 years.

BLANCHE WILLIS HOWARD has written a new story called "A Battle and a Boy," which the United States Book Co. will publish.

It is rumored that Miss Zitella Cocke is about to publish a collection of the poems contributed by her to the various periodicals.

THE death is announced of Mr. Brown, who under the pseudonym of "Rolf Boldrewood" wrote the successful tale, "Robbery under Arms."

THE *Gazette de France* announces the forthcoming publication of the memoirs of Maximilien, Robespierre's sister, who died at an advanced age in 1834.

JOHN HABBERTON, the author of "Helen's Babies," has written a novel for *The Ledger* called "The Chatauquans." It deals with characters interested in the Chatauqua movement.

LAFCADIO HEARN, who went to Japan to study the country, its inhabitants and their customs, has become a professor in a Japanese college, and married one of the daughters of the Chrysanthemum Kingdom.

HAROLD FREDERIC has made the letters on the German Emperor which he lately contributed to the *New York Times* into a book (with some additions), which will be published immediately under the title of "The Young Emperor." T. Fisher Unwin, London, has just published the volume.

MARK TWAIN, before going to Europe, left for publication a new long story to be entitled "The American Claimant." Its chief interest is said to lie in the revival of the indomitable "Colonel Sellers," who is the leading figure in the story. Sellers comes into possession of an English title left him by his English relative, and the amusing portions of the story cluster around this fact.

JOURNALISTIC NOTES.

The *Cosmopolitan Magazine* for August will contain the first instalment of a short novel by Amélie Rives entitled "According to St. John." The manuscript is in the hands of a distinguished Parisian artist for illustration. It will run through three numbers of the magazine.

ENGLISH periodical literature is to receive, continental papers say, a new addition on the Continent, in the shape of an "English monthly miscellany for continental readers," to be entitled *The Tauchnitz Magazine*. The first number is expected to be issued in August.

POULTNEY BIGELOW, who was a schoolmate of the German Emperor, will contribute an article to the midsummer (August) number of *The Century* on the first three years of the Emperor's reign—the third anniversary of his ascent to the throne having taken place on the 15th of June.

The *American Fireman* is the title of a new weekly journal, edited and published by H. H. Easterbrook, 266 Washington Street, Boston. It addresses itself to the two hundred and fifty thousand active and organized veteran firemen in the United States. It will recognize alike all branches of the service and all ranks, from substitute to chief.

BENJ. R. TUCKER will publish on the 25th inst. the first number of a new periodical, to be called *Weekly Bulletin of Newspaper and Periodical Literature*. Its chief feature will be a classified catalogue of all the important articles appearing in the periodical press of the United States and the British Provinces, daily, weekly, monthly, etc. The title of each article will be given, the name of the author when known, the name of the periodical publishing it, the number of words in the article, and, when the title is not sufficiently definite, a line or two descriptive of the subject-matter.

THE issue of the London *Academy* for July 4 was its thousandth number. *The Academy* was founded in 1869 by the late Dr. C. E. Appleton, to whose memory Prof. Cheyne pays a deserved tribute in the preface to his Bampton Lectures, which appeared recently. The first number was published by John Murray on October 9 of that year. To this number Mr. Murray himself contributed the first authentic account of the burning of Lord Byron's autobiography; and among the writers—we mention those only that have passed away—were Matthew Arnold, Bishop Lightfoot, John Conington, Mark Pattison, the Rev. H. N. Oxenham and George Waring. Until the end of 1870 *The Academy* appeared at irregular intervals of about one month; from January, 1871, the publication was bi-monthly; the weekly issue began in 1874.

PERSONAL NOTES.

MR. T. S. BECKWITH, of T. S. Beckwith & Co., Petersburg, Va., Mr. J. J. Samuel, senior member of the firm of Vickery & Co., Norfolk, Va., and Mr. H. M. Starke, of Richmond, Va., the committee appointed by the Virginia Booksellers' Association to confer with the school-book publishers of the North, are at present in New York City. According to their reports they feel encouraged that their labors will not have been in vain.

LITERARY AND TRADE NOTES.

GINN & Co. will publish shortly a little volume on "Duty," by Julius H. Seelye, late President of Amherst College.

OF the poems of Emily Dickinson, an Arabic translation, made in Syria, is said to have passed through several editions.

THE HOMANS PUB. CO., N. Y., have just ready the July edition (1891) of their valuable "Bankers' Almanac and Register."

THE WORTHINGTON CO. will publish at once in their *Rose Library* "Jenny's Ordeal" by Leon de Tinseau, translated by Camden Curwen.

FLEMING H. REVELL CO. will publish shortly the third volume of sermons by the Rev. John McNeil, popularly known as the "Scottish Spurgeon." The volume will be uniform in style and price with the preceding volumes.

H. P. N. GAMMEL, Austin, Tex., will publish at once a volume describing the adventures in Texas of John C. Duval, written by Mr. Duval himself. Mr. Gammel has reduced the price of Prof. O. M. Roberts' "Elements of Texas Pleading" to \$1.

HENRY ALTEMUS, Philadelphia, has issued in one volume the addresses of Henry Drummond, comprising "The Greatest Thing in the World," "Pax Vobiscum," "The Changed Life," "First! a talk with boys," and "How to Learn How—dealing with doubt, preparation for learning."

THE FOREST AND STREAM PUBLISHING CO. announce a new and much enlarged edition of "Steam Yachts and Launches, Their Machinery and Management," by C. P. Kunhardt. The work has been extended by the addition of several important chapters and many new plates, to keep pace with the growth of steam yachting.

THE CASSELL PUBLISHING COMPANY have just published, by arrangement with the English publishers, Miss Menie Muriel Dowie's book, "A Girl in the Karpathians," in which she gives an unconventional and racy account of her travels among the mountains of Russia-Poland. The book is illustrated with maps and bits of scenery and contains a full-length portrait of Miss Dowie as she travelled on horseback and alone through this wild region.

THE SEEGER & GUERNSEY CO., 7 Bowling Green, N. Y., will publish at once the "Cyclopædia of the Manufactures and Products of the United States" in a new, revised and enlarged form. Although the arrangement of the work is such that articles belonging to each particular industry are grouped together under appropriate headings, a general index, covering nearly 50,000 articles, makes it one of the most complete works of this character published.

ISAAC PITMAN & SONS will publish August 15 the following works in Isaac Pitman's system of phonography: "Tom Brown's School-Days;" "Two Trips to India," by Thomas Allen Reed; "The Phonographic Dictionary," containing 60,000 words, a reissue in monthly parts; and "A History of Shorthand," by Isaac Pitman, the inventor of the system of phonography which bears his name, containing a description of the principal systems from the time of Bright in 1588 to the present day.

BENZIGER BROTHERS will publish early in the fall "The Good Christian," containing volumes seven and eight of "Hunolt's Sermons;" "Hand-

book of the Christian Religion," translated from the German of the Rev. Father Wilmers; "Natural Theology," by Rev. Bernard Boedder, a new volume of the *Stonyhurst Philosophy Series*; "Simplicity in Prayer," "Christian Anthropology," by Rev. John Thein; and "General Principles of the Religious Life," from the German of the Very Rev. Boniface F. Verheyen.

CHARLES H. KERR & Co., Cincinnati, will publish at once a new story by Anson Uriel Hancock, entitled "John Auburntop, Novelist," which will especially interest graduates of Western colleges. The story describes the development of the hero in a "fresh water" college, a term of mild derision used by Eastern students for Western universities. The University of Nebraska in the '70s is especially pictured. A faithful picture of the Western college girl is given in the heroine. An original and characteristic review of "Les Misérables" is introduced towards the end of the story.

RUFUS C. HARTRANFT, Philadelphia, has prepared a series of four articles on the question, "Was Abraham Lincoln a Spiritualist?" which he intends publishing shortly in some periodical or paper of which the name is not yet made public. From time to time this subject has been discussed in the newspapers, and the writer has gathered from all available sources information that would prove President Lincoln to have been a believer in spiritualism during his residence at the White House. It is said that numerous *séances* were held there during the war under the leadership of various mediums.

JAMES J. CHAPMAN, Washington, D. C., will publish at once a fourth edition of Gen. J. C. Tidball's "Manual of Heavy Artillery Service." The book has been revised to date, and embraces all matter that may be considered as settled among the many questions that have arisen in the artillery service since the appearance of the third edition. It will be readily understood that the present state of artillery in the United States precludes a more thorough revision of this book at this time, notwithstanding the fact that it is now officially recognized by the War Department as a text-book in examinations for promotion, and is also used as a text-book at the U. S. Military Academy.

GINN & Co. have in press the first volume of Bacon's "Advancement of Learning," edited by Prof. A. S. Cook, of Yale. In this edition the quotations from the ancient tongues are all relegated to the foot of the page, and their place in the text is supplied by as adequate a translation as possible. In this way the needs of the average student and those of the person of special erudition are both provided for; the former experiences no interruption, and the latter may read the exact words which Bacon wrote. The same principle is adopted in the notes. Many of the latter are not original with the present editor, but they are such as any one who understands English may read.

THE third volume in the new Appletons' *Summer Series* will be "Adopting an Abandoned Farm," by Miss Kate Sanborn, one of the brightest of the many bright women who are writing to-day in this country. Miss Sanborn tells the story of her remarkable experiences with a freshness, vivacity and good-humor, which will be sure to heighten the reader's interest in a subject so well fitted for midsummer reading. They announce

for early publication in their *Town and Country Series* a volume of stories which are described as forming a collection of exceptional interest, entitled "Maid Marian, and other stories," by Miss Molly Elliot Seawell, the author of "Throckmorton," "Little Jarvis," etc.

THE UNITED STATES BOOK Co. will shortly publish the first volume of a complete translation of Heine's works, which have been translated into English by C. G. Leland, author of "Hans Breitman Ballads." The edition will be prefaced by an introduction by Richard Garnett, LL.D., of the British Museum. Volume I. will contain the shorter tales: "Florentine Nights," "Herr von Schnabelewopski," "The Rabbi of Bacharach," and Shakespeare's "Maidens and Women," and Volumes II. and III. "Pictures of Travel." They have in press a series of lectures delivered by Hall Caine at the Royal Institution, London, during the course of last winter, under the title of "The Little Manx Nation;" also a cheap edition of Sidney Whitman's "Imperial Germany."

HOWARD LOCKWOOD & Co. have just issued Part 2 of their "American Dictionary of Printing and Bookmaking." It extends from Blatt to Chinese Printing, and is, like its predecessor, freely illustrated with technical cuts and with portraits. Bookbinding is one of the longest articles; Capitalizing is also fully treated, with a slant at our friends the librarians, who have a rule against excessive capitalizing. The Campbell press, the Burr type-setting machine, the Bruce founts, figure among our American inventions in these lines; and printers more or less American are commemorated in Samuel Bowles, William Bradford, Simon Cameron, and Matthew Carey, along with Caxton. Boston, Cambridge and Charlestown are examples of towns viewed typographically. As before noted, the dictionary for the present will be supplied only to subscribers to the *American Bookmaker*, a journal which ranks first among the papers of its class.

J. B. LIPPINCOTT COMPANY announce the sale of their rights and interest in Lippincott's Readers, Davis' Readers, Lippincott's Spellers and Sanford's Arithmetics to the University Publishing Company, of New York. While they retain no interest whatever, as publishers, in the above books, Messrs. Lippincott will carry them as jobbers and fill any orders with which they may be favored. In making this announcement J. B. Lippincott Company desire to state that they still remain in the business as educational book publishers, retaining their Worcester's dictionaries and other standard publications. The University Publishing Co. announce that they will continue the publication of the books purchased of the J. B. Lippincott Company, and will add them to the list of well-known text-books which they already publish. They will maintain in all future editions the superior quality of workmanship and the high grade of excellence that has characterized them in the past and that exist in their own publications.

E. P. DUTTON & Co. already have several holiday books in the hands of their travellers. Longfellow's "The Day Is Done" has been made into a handsome oblong volume, illustrated and printed in tint and colors by Ernest Nister, of Nuremberg. "Burns Pictures" is a collection of single verses with illustrations by R. A. Bell and H. M. Paget, who feel that to none of her poets, except Shakespeare, does England owe a

debt of gratitude so great as to Burns. "The Voice of the Christ-Child," a little, simple Christmas song by Phillips Brooks, is tastefully printed in brown and gold, and delicately bound in padded white parchment, with terra-cotta and gilt medallion, gold lettering and floral ornamentation. It contains several illustrations of the Virgin, the Christ-child, angels and little human children singing to welcome the Christmas morn. Mary D. Brine's touching poem, "Somebody's Mother," is also made into a dainty little book with illustrations in tint. All these books are the work of Nister. They have also ready an artistic "All the Year Round Calendar" for 1892, made up of twelve cards about 8x12 inches, each one illustrated with a charming and highly artistic picture and the calendar of the month. For the very little children they have a picture-book entitled "Buttercup Farm," containing incidents of farm life in picture and verse. The illustrations are in colors and tint.

The late Sir Richard Burton's "Pentamerone" is ready for the press and will be followed by the second part of his notable work on "The Sword," a book about gypsies, and some records of travel.

KEGAN PAUL, TRENCH, TRÜBNER & Co., Limited, have now consolidated the three businesses they purchased in November, 1889, at Paternoster House, Charing Cross Road, W. C., where they have erected a building adapted to their special trade.

GILBERT & RIVINGTON, London, have published "The Lord's Prayer" in three hundred languages, comprising the leading languages and their principal dialects throughout the world, with a reference to the places where spoken. Dr. Reinhold Rost furnishes a preface to the volume, which is attractively gotten up and printed in as many different types as there are languages represented.

OTTO HARRASSOWITZ, of Leipzig, who published recently Professor Hohegger's work on the "Origin and Importance of Block Books," with special reference to the Book or History of King David, now announces for early publication a fac-simile reproduction of that work, which is preserved in the Imperial Royal Library at Innsbruck. The book consists of 40 plates, printed on 20 royal quarto sheets.

MR. JACOBI, author of "Making and Issuing of Books," etc., and manager of the Chiswick Press, will publish, early in October next, the second edition of his "Printers' Handbook of Trade Recipes, Hints, and Suggestions," which will be very considerably enlarged and classified. The book consists of interesting clippings from the technical journals, information useful to letterpress and lithographic printers, stationers, engravers, bookbinders, stereotypers, electrotypers, etc., and will have a full index.

A. BROWN & SONS, Hull, England, have recently issued another volume in their growing list of interesting local historical literature. It is entitled "By-gone Lincolnshire—its history, folklore and memorable men and women," and contains about thirty papers by different writers, edited by William Andrews. Lincolnshire is probably the most noted of all English counties

for its history, folk lore, curious customs and for being the birthplace of many eminent and eccentric sons and daughters. The papers in this volume are all readable and profusely illustrated.

A NEW publishing house has just been established in London under a style once the most famous in the English book trade, Archibald Constable & Co., the principal being a grandson and namesake of Scott's "prince of booksellers." Mr. Constable, during a long residence in India, having become interested in many branches of Oriental literature, will make a specialty of the publication of books connected with the East, and has installed himself at 14, Parliament Street, almost next door to the India Office. He projects a series to be called *Constable's Oriental Miscellany*—of which the first two volumes are in press—a new edition of Bernier's famous "Travels in the Mogul Empire," for the first time adequately translated and edited; and a "Hand Atlas of India" in fifty two sheets, engraved by Bartholomew. These will be followed by a succession of the tales of early Indian travellers, such as Fryer, Terry, Ovington and Roe.

SIMPKIN, MARSHALL & Co., London, have recently published two important works by Dr. Maurice C. Hime, head-master of Foyle College, Londonderry, Ireland. The first is "An Introduction to the Latin Language," comprising the accidence, prosody and syntax, accompanied with exercises and vocabularies, hundreds of original examination questions on the text, and sundry hints to teachers on the best way of teaching and to pupils on the best way of mastering the text, also a syllabus of Latin pronunciation. The other is a similar work on the Greek language. Both works give evidence of minute knowledge of the subjects treated, and of the clearness and excellence of method and arrangement for which they have won the approbation of the leading educators and journals of England. Though these books have been only published this year, it is many years since Dr. Hime first began to write them. Through type exigencies he was obliged to publish them in instalments. Each instalment was used in Foyle College as soon as printed, and the consequence is that both books have been revised again and again.

BUSINESS NOTES.

BOSTON, MASS. — The Massachusetts New-Church Union has removed from 169 Tremont Street, where it has been located for thirteen years, to 16 Arlington Street. It has bought a valuable building, which it has remodelled, and will use one floor for its business and the basement for its printing office. The remainder of the building it will fit up for offices.

NEW YORK CITY.—John Beacham, 7 Barclay Street, announces that he is about to retire from the book business. Elsewhere in this issue he prints the first list of books which he will sell at the most reasonable prices.

PHILADELPHIA, PA.—Leary, Stuart & Co. is the firm-name that has succeeded to the old style of "Leary's Old Book Store."

ST. JOSEPH, MO.—The Graham Book and Stationery Company have succeeded to the business of the Whipple Book Co., in the Carby Block, Seventh and Edmond Streets.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

H. S. ACKER, 322 MAIN ST., POUGHKEEPSIE, N. Y.
Philosophy of Mysterious Rappings, E. C. Rogers. Jewett & Co., Boston, 1853. 3 copies.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Anna Letitia Barbauld, with Memoirs by Lucy Aikin, 3 v.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
English Illustrated Magazine, since no. 43.
New England Magazine, Sept., 1889-June, '90, incl. St. Nicholas, v. 1, nos. 1, 2, 3, 4, 5 and 10.
Cosmopolitan, v. 1; March, 1886; Sept., Oct., Nov., '87; May, Aug., Sept., Dec., '88; Jan., March, July, Nov., '89.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Hitchcock's Analysis of Bible.
Phineas Finn, by Trollope, cl.
Louis Day, On Decorative Designing.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Outing, Nov., 1885.
The Captain's Ward.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Homeopathic Domestic Physician, by J. H. Hutte, M.D. N. Y., 1852.

THE BOOK ANTIQUARY, EASTON, PA.
Shepard, History of Eng. Lang. to close of Georgian Era. Hermit of Teneriffe.

Holt, Emily S., Story of Gunpowder Plot.
Threefold Lord.
Walker, Wheelscale.
Beck, Christliche Reden.
Rothe, Richard, Predigten.
Hottinger, Predigten.
Brooke, S. A., The Theology of the English Poets.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Songs of Shakespeare, il. by the Etching Club.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Fields' Chromatography, ed. by Taylor.
Balzac's Duchesse de Langeais, in English.
Le Fanu, In a Glass, Darkly.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Isis Unveiled, by Blavatsky.
Hope's Anastasius.
Mortier's Haji Baba.
Home Life in Germany, by Chas. L. Brace.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Lovell's Young Folks' Speaker.
Any official reports of exhibitions that have taken place in any part of the world.

Major Light, On Steam Heat and Navigation.
Shooting Stars as Seen from the Columns of the N. Y. Times.

N. Y. Historical Society Publications, 17 v., 8°, green and brown cl., Pub. Fund Ser.
Velasques' Spanish-English Dict.
Appletons' Cyclo., 16 v., shp., 1883 ed.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Poor's Railroad Manual, 1891, large \$6.00 ed.
History of Venice, 2 v., 12°.
Burton, Pilgrimage to Mecca and Medina.
Christowell, by Blackmore, Harper ed., cl.
Gold-Hunters in Europe.

Bush-Rangers.
Women's Talent, and Other Stories, by Hunt.
Old Games Revived.
The Common Frog, Nature Ser. Macmillan.
Army and Navy Journal, from Jan. 1 to April 15, 1887.
Memoirs of a London Doll, ed. by Mrs. Fairstae, pub. by Ticknor.

Doll and Her Friends.
THE BURROWS BROS. CO., CLEVELAND, O.
Gain of a Loss.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any reprint of plays containing Edward II.

THE CATHOLIC PUB. SOC. CO., 12 E. 17TH ST., N. Y.
Smith's Dictionary of the Bible, last ed.
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Notes on Hospital Life. Phila., 1864.

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